



**MICHAEL E. MASSEN**

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studio  
500 West 52<sup>nd</sup> Street, 6E3  
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## PROFESSIONAL SUMMARY

Painter, sculptor, and authority in the drawing of drapery and clothing available for academic teaching positions.

## EDUCATION

- M.F.A. 2004 Painting New York Academy of Art  
*cum laude* (3.9 gpa)
- B.A. 1984 College of Letters Wesleyan University  
Literature, philosophy, history and language. Honors in Comprehensive Examinations.
- 1986-1989 New York Academy of Art  
Sculpture: Vaugel; Anatomy: Goldfinger, Montano; Drawing: Andrejevic
- 1984-1990 Art Students League of New York  
Sculpture: Padovano, Hodes; Painting: Neffson

## PROFESSIONAL EXPERIENCE

- 2014 Art Students League of New York — Workshops: The Figure in Perspective, Drawing the Head in Three  
2016 Dimensions, Drawing the Clothed Figure  
Drawing New York: Anatomy for Figure Drawing
- 2013 Art Students League of New York — Workshops: Easy-to-Remember Proportions for the Visual Artist  
At the Artist's Studio — Workshop: Drawing for Those Who Have Never, Ever, Ever Drawn Before
- 2012 Art Students League of New York — Workshop: Drawing the Clothed Figure  
Society of Illustrators, New York, NY — Workshop: Drawing the Clothed Figure  
Long Island Academy of Fine Art — Workshop: Drawing the Clothed Figure
- 2008 Private Group Drawing Instruction at the Artist's studio.
- 2003 Student Teacher — Drawing workshop for New York City high school students.
- 1985 - present Art Director, Graphic Designer, and Web Designer, Software Developer  
Held freelance and staff positions.  
Clients/employers have included: Scholastic, HarperCollins, Estée Lauder, and Goldman Sachs.
- 1993, various Industrial Sculptor  
Created industrial prototypes for Uteley's, Inc. Polo Ralph Lauren, Estée Lauder and Showtime Networks.

## AWARDS/HONORS

- National Sculpture Society Young Sculptors Awards
- 1993 Benjamin Franklin Hawkins Memorial Prize
- Art Students League of New York
- 1990 John Hovannes Memorial Scholarship
- 1990 Nessa Cohen Memorial Scholarship

## EXHIBITION RECORD

- 2014 THE UN(FAIR) Art Show, New York, NY (group)
- 2013 THE UN(FAIR) Art Show, New York, NY (group)
- 2013 Figureworks Gallery, Williamsburg, Brooklyn, NY (group show of self-portraits)
- 2006 Figureworks Gallery, Williamsburg, Brooklyn, NY (painting, 2-person)
- 2002 Figureworks Gallery, Williamsburg, Brooklyn, NY (sculpture, 2-person)
- 1993 National Sculpture Society — 100th Annual (juried)
- 1993 Arlene McDaniel International Invitational — 10th Annual (juried)
- 1992 National Academy of Design — 167th Annual (juried)
- 1992 American Artists Professional League — 64th Annual (juried)
- 1992 Allied Artists of America - 79th Annual (juried)

## PUBLICATIONS

- Spring, 2016 *Figure Drawing in Proportion*  
North Light Publications; 144pp; Hardcover



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- September, 2015 “Cloth Paper Scissors” Magazine  
Feature Article: “Anatomy of the Face”  
Feature Article: “The Head in Perspective”
- April, 2012 “Artists & Illustrators” Magazine, UK  
Feature Article: “Drawing Clothed Figures”
- December, 2011 *The Artist's Guide to Drawing the Clothed Figure*  
Watson-Guptill Publications; 240pp; Hardcover

**FOREIGN LANGUAGES SPOKEN**

French